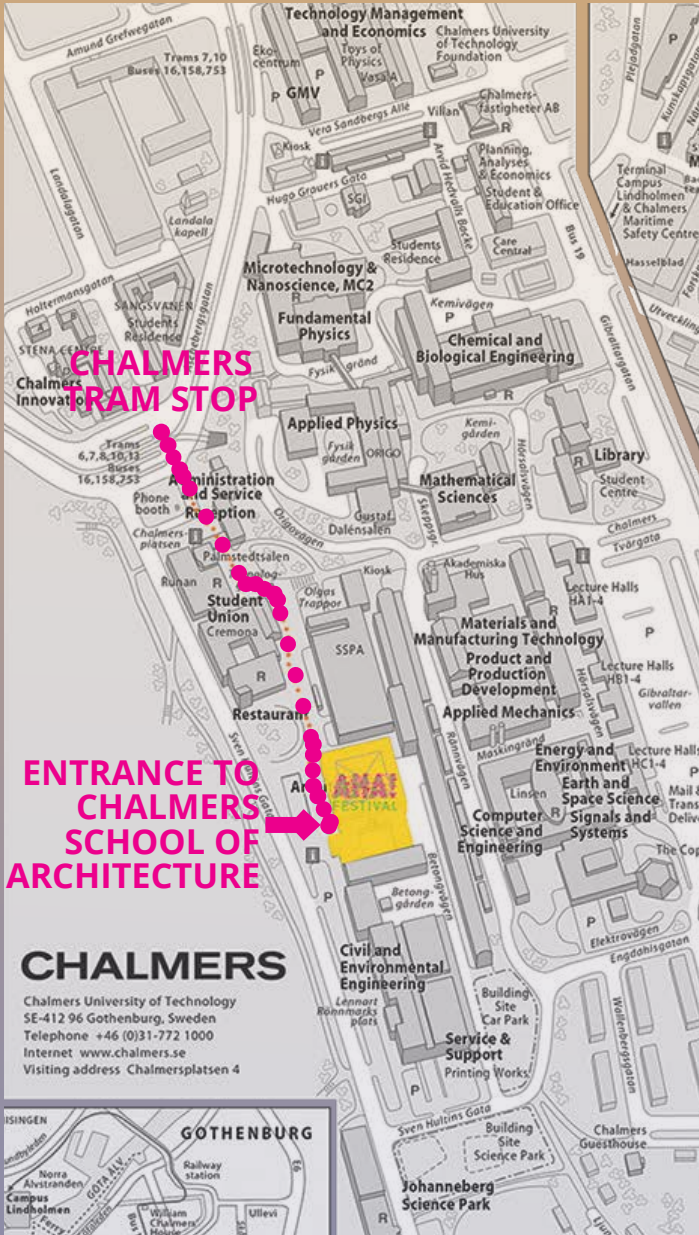


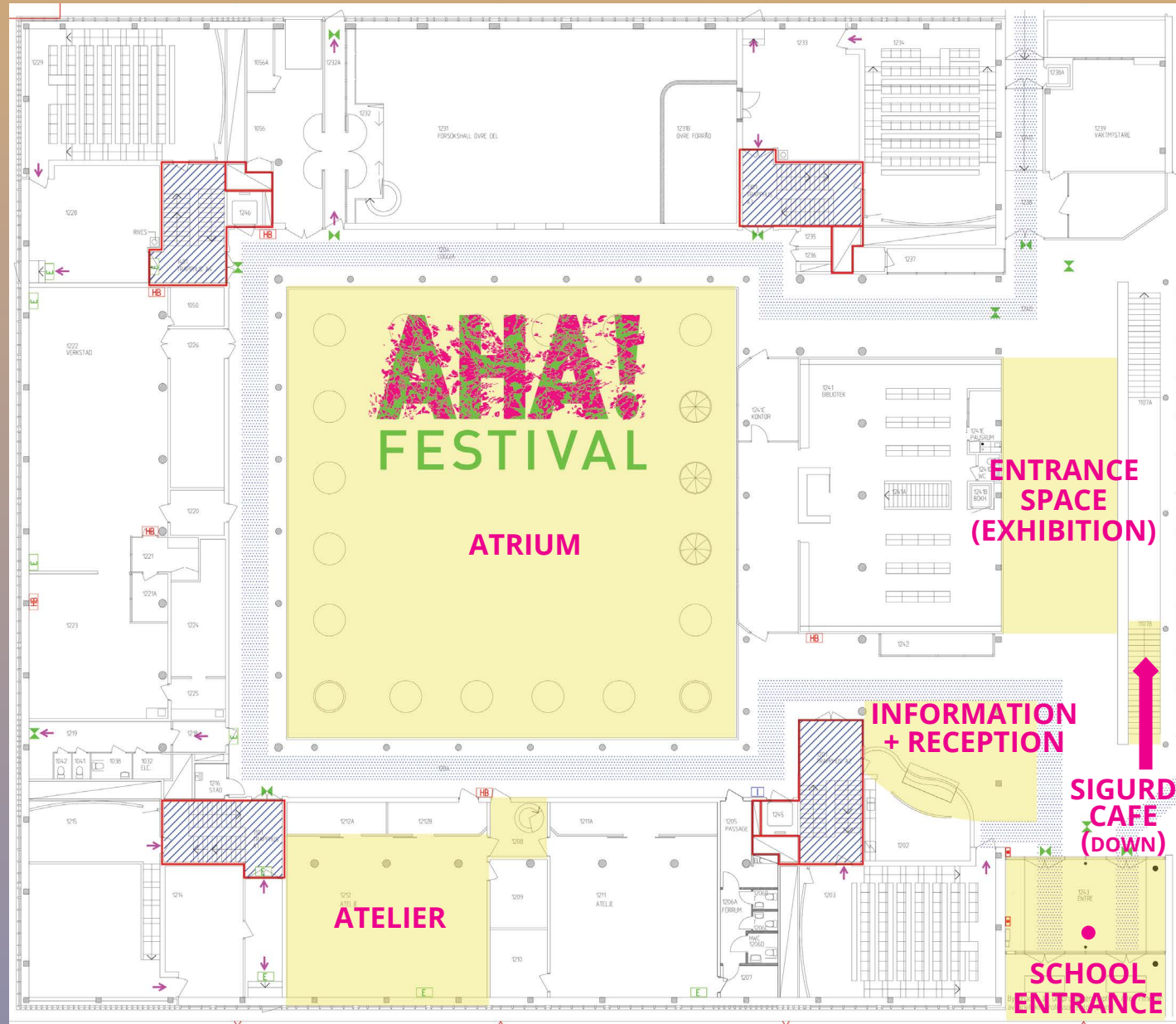
CHALMERS CAMPUS

MASKINGRÄND 2, 412 58 GÖTEBORG



ARCHITECTURE SCHOOL

SVEN HULTINS GATA 6, GÖTEBORG



OCTOBER 21-23 | 2014

CHALMERS SCHOOL OF ARCHITECTURE

AHAFESTIVAL.SE

PROGRAM

AHA!

FESTIVAL



DAY 1: FEET

TUESDAY | 10/21

Twenty-six elements, thirty-three joints, three arches: this is the structure on which all of human culture rests. Let us take you for a walk...

MORNING

Atrium space

10:00

Walkshop opening + introduction:
"The art and science of walking"

10:15

Hamish Fulton and Francesco Careri in conversation
+ Kick-off to walkshop

LUNCHTIME PERFORMANCE

Atrium space

12:00-13:00

Festival opening:
Fredrik Nilsson and AHA Team
Music Performance: Derek Gripper
*Bring your own lunch

AFTERNOON

Atrium space + The City

13:00-15:00

Hamish Fulton/ Careri walkshop
*Outdoors if weather permits

15:00-17:00

Discussion: 'The art and science of walking'
- Fulton + Careri (with Astrid von Rosen)

EVENING SALON

Atrium space

THEME: TRANSGRESSIONS

18:00

Film Screening: Film ISO (55 minutes)

19:00-20:30

Panel discussion: Careri, Uglycute, Okidoki, Elin Wikström, Elin Strand Ruin,
(Moderator: Claes Caldenby)
*Snacks provided



DAY 2: HEAD

WEDNESDAY | 10/22

"Use your head," they say. But there's more to the head than just the brain: eyes & ears, nose & mouth, tongue & lips, pharynx & larynx. Where's your mind at?

MORNING

Atrium + Entrance space

11:00-12:00

Exhibition Vernissage: Peter Christensson
+ Malgorzata Zboinska (Entrance)

LUNCHTIME PERFORMANCE

Atrium space

12:00-13:00

Festival Introduction Day 2: AHA team
Performance: Jaap Blonk, with Joel Claesson
*Bring your own lunch

AFTERNOON

Atrium space + Atelier room

13:00-17:00

PhD Printer Performance:
Vague Research Studios (VRS) -
Kajsa G. Eriksson/Lena TH Berglin
(Phd's: Penny Bergman, Lisa Bomble, Karl-Johan
Freden Jansson + Anna Maria Orru)

14:00-16:00

Seminars: Rickard Åström - with workshop
on heart and music (Atelier)
*Limited spaces

POETRY EVENING

Atrium space

THEME: 'VEM SOM HELST OCH RIKTIGA POETER'

18:00

Poetry readings with Jaap Blonk, Lina Ekdahl,
Morten Søndergaard, Fredrik Nyberg and others
(Moderator: Peter Christensson)
*Snacks provided (limited spaces)
*Bring your own poem



DAY 3: TORSO

THURSDAY | 10/23

Only a fragment of the whole, yet this is where it all comes together. A classical motif, but less so on the inside. Have a taste!

MORNING

Atrium + Entrance Space

9:00-12:00

Student workshop: 'Paperscapes -organoleptic
interfaces': The imaginable territory of farming by
Chalmers MA Students for Frauke's performance.
(Producers: Peter Christensson + Anna Maria Orru)

10:00

No Waste Cooking preparations (Entrance)

11:00-12:00

BOOK LAUNCHES:
- Sound and other Spaces (Catharina Dyrssen)
- Architecture, Photography & the contemporary past
(Caldenby + Slavik)
- The OJ Project: Kalla Mig Färglös (Naima Callenberg)

LUNCHTIME PERFORMANCE

Atrium space

12:00-13:00

Festival Introduction Day 3: AHA Team
Performance: Frauke (Research: Anna Maria Orru,
Music installation: Derek Gripper 'Cassette Locale')
*Bring your own lunch

AFTERNOON

Atrium space + Atelier room + Outside

13:00-17:00

PhD Printer Performance:
Pomme van Hoof / Max Kleijberg
(PhD's: Max Ortiz Catalan + Thierry Berlemont)

14:00-16:30

Workshop: Frauke / Anna Maria Orru - Bodily
cartography - via Butoh: organoleptic interfaces
(Atelier + Outdoors)
*limited 20 spaces, RSVP to: ORRU@CHALMERS.SE

EVENING SALON + PARTY

Atrium space + Sigurd Cafe

THEME: ENGAGEMENT

18:00

Panel discussion: Frauke, Max Kleijberg, Pomme van
Hoof, Anna Maria Orru, Jana Madjarova, VRS
(Moderators: Claes Caldenby + Catharina Dyrssen)

19:30

'No Waste Cooking' Presentation: Andrea Hvistendal

19:00-22:00

Food performance + Party (Sigurd Cafe)
(acrobatic entertainment by Acroyoga Göteborg)
*Tasting - first come first served



Lunchtime Performances - Each lunchtime performance immerses us further into engaging with our feet, head and torso, and opens into the theme for the day.

Workshops / seminars / exhibitions / books - Mornings and afternoons are accompanied by a workshop, seminar, book launch and/or exhibition on the theme for the day. Your feet will guide you on an artistic research walk, your ears will provide a window to your soul, and your torso will become your sensorial interface. These events hope to provide you with an immersive experience into 'embodiment'.

Evening Salons - Each day ends in our festival living room with discussion, mulling and chewing over the impressions from the day's events. We have invited a selection of poets, artists, philosophers, scientists, designers, architects, writers etc to join us in our atrium living room, opening our thoughts to these border crossings between art and science.

PhD printers - Art and Science - how do these 2 worlds communicate with each other, and can this communication be captured into an experience? The AHA festival's 'Phd printer' performance looks into alternative forms of communicating ongoing Phd research at Chalmers and Gothenburg University. The artist/designer groups have chosen current Phd research projects, and translate these into an experience.

More Info - Please visit ahafestival.se for more information on the festival.